

# **News Release**

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Foundation for the National Archives, D Giles Limited Publish New Photography Book

Exhibition Catalog Accompanies "Searching for the Seventies: The DOCUMERICA Photography Project"

**Washington, DC** – March 5, 2013 – The Foundation for the National Archives and D Giles Limited announce the release of their latest publication, Searching for the Seventies: The DOCUMERICA Photography Project.

The book, which accompanies the National Archives Experience exhibition of the same title, revisits the decade of the 1970s through 100 remarkable color photographs taken for the Environmental Protection Agency's DOCUMERICA project.

Curator and author Bruce I. Bustard selected the images from the 22,000 DOCUMERICA photographs in the files of the National Archives. In addition to photographs of environmental blight and activism, DOCUMERICA images capture issues such as eco-politics, urban revitalization, suburbanization, and deindustrialization. They depict trends such as the growing appreciation of cultural diversity, the changing roles of women, and post-1960s youth culture.

Drawing inspiration from the depression-era Farm Security Administration photography project, DOCUMERICA photographers created a portrait of America in the early to mid-1970s featuring small Midwestern towns, barrios in the Southwest, and coal mining communities in Appalachia. The photographers' assignments were as varied as the nation they sought to portray — from African American life in Chicago, urban renewal in Kansas City, and commuters in Washington, DC, to migrant farm workers in Colorado.

The book, which includes a message from Archivist of the United States David S. Ferriero and a foreword by the first EPA Administrator William D. Ruckelshaus, who authorized the DOCUMERICA project, is available for purchase in the myArchives Store at the National Archives in Washington, DC, online, and in book stores around the world.

For a complete list of books published by the Foundation for the National Archives, please visit us online at: www.archives.gov/nae/support/shop/books.html

The "Searching for the Seventies" exhibition, opening in the Lawrence F. O'Brien Gallery at the National Archives on March 8, was made possible in part by support from the Foundation for the National Archives, with special thanks to the Lawrence F. O'Brien family.

## SEARCHING FOR THE SEVENTIES The DOCUMERICA Photography Project

### Bruce I. Bustard. Foreword by William D. Ruckelshaus

RRP: US\$35.00/UK£20.00

Hardback

ISBN 978-1-907804-15-1

144 pages,  $280 \times 240$  mm,  $(9\frac{1}{2} \times 11 \text{ in})$ 

120 color illustrations

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In association with the Foundation for the National Archives, Washington, DC.

Distributed in the US and Canada by ACC Distribution 6 West 18th Street, 4B New York, NY 10011 Toll-free orders: +1 800-252-5231 sales@antiquecc.com

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#### About the Foundation for the National Archives

The Foundation for the National Archives is an independent nonprofit that serves as the National Archives' private-sector partner in the creation of and ongoing support of the National Archives Experience, which includes permanent exhibits, educational programs, traveling exhibits, special events and film screenings, educational literature, and historical/records-related products and media. The Foundation helps the public understand the importance of the holdings of the National Archives by presenting the depth and diversity of the records through award-winning, interactive educational exhibits and programs. It generates financial and creative support for the National Archives Experience from individuals, foundations, and corporations who share a belief in the importance of innovative civics education.

## **About the National Archives Experience**

The National Archives Experience, created by the National Archives in partnership with the Foundation for the National Archives, has transformed the visitor experience at the National Archives' Washington, DC building, and includes a renovated Rotunda for the Charters of Freedom, the award-winning Public Vaults permanent interactive exhibition, the William G. McGowan Theater, the Lawrence F. O'Brien Gallery for special exhibits, the Boeing Learning Center, and the Digital Vaults online exhibit as well as DocsTeach.org. These components make the rich resources of the National Archives accessible to Americans nationwide.